

The College Art and Photography Competition in 2012

College Art Competition: Photography

Regulations 2012

1. Entries may be submitted by Junior Members of College in residence.
2. A prize of £100 will be awarded to the winning entry in each of the three categories:
 - a. Black and white prints, measuring not less than 8x10 inches.
 - b. Colour transparencies or prints, the former not less than 4x5 inches, the latter not less than 8x10 inches.
 - c. Photographs of the College or College life, in the form of colour or black and white prints measuring at least 8x10 inches.
3. Eligible members of College may submit up to two entries in each category. It is the entrant's responsibility to identify the category of each photograph clearly. Entrants' names and details must be placed somewhere that will not be seen when the artwork is displayed. Work is judged anonymously.
4. Entries must be handed in at the Library Issue Desk 23–30 April 2012, between 9 am and 5 pm. They may subsequently be displayed in the Library Exhibition Area, or elsewhere in the Library.
5. Entries should usually be submitted without a frame. However, in cases where the longest side, including any mount, exceeds 20 inches, the photograph may be framed.
6. Entries presented in a form that makes them difficult or impossible to display will not be accepted. They may, however, be resubmitted in a revised form.
7. Prizes will be awarded by Council during Easter Term.

8. Copyright for every photograph remains with the photographer.

The Librarian,
16 February 2012

College Art Competition: Fine and Applied Arts

Regulations 2012

1. Entries may be submitted by Junior Members of College in residence.
2. A prize of £200 will be awarded to the winning entry in each of the following categories:
 - a. Paintings or drawings in any medium, or prints produced by any method (including, for example, woodcuts, linocuts or computerised images).
 - b. Sculpture in any medium, ceramics, textiles, or jewellery.
 - c. Digital films on an identified theme of the entrant's choice connected with the College.
3. Eligible members of College may submit up to two entries in each category. It is the entrant's responsibility to identify the category of each entry clearly. Entrants' names and details must be placed somewhere that will not be seen when the artwork is displayed. Work is judged anonymously.
4. Entries must be handed in at the Library Issue Desk 23–30 April 2012, between 9 am and 5 pm. They may subsequently be displayed in the Library Exhibition Area or elsewhere in the Library.
5. For categories a. and b., entries may in most cases be framed or mounted as appropriate. However, pictures where the longest side, including any mount, is less than 20 inches should not be framed. Entries in category c. should be submitted on memory stick, CD Rom, DVD or in any other format deemed acceptable to the Librarian. Each film entry should not exceed five minutes in length, and the chosen theme must be specified in writing upon entry. Please ensure film formats are Windows-compatible.
6. Entries presented in a form that makes them difficult or impossible to display will not be accepted. They may, however, be resubmitted in a

revised form. Film entries will be displayed in the Exhibition Area in a way approved by the Librarian.

7. Prizes will be awarded by Council during Easter Term.

8. Copyright for every artwork remains with the artist.

The Librarian,

16 February 2012